



Rocky Mountain High School
Proudly Presents:

Sirens



Photo by John LaGuardia

CMEA Performance
January 27, 2024 at 11:00AM
The Broadmoor Hall B

Program:

Love Me Or Leave Me Gus Kahn/Walter Donaldson
arr. Rosana Eckert

Solos: Ella Swanson, Allison Hohweiler, Malia Quiros, and Julia Kirkwood

CorcovadoAntonio Carlos Jobim
arr. Kerry Marsh

Put Your Records On Corinne Bailey Rae
arr. Carey/Taylor

Solos: Amelia Schooley, Natalie Vieira, and Julia Kirkwood

Gravity Sara Bareilles
arr. Kris Maloy

Solo: Katy Bowman

Caravan Duke Ellington with Juan Tizol
arr. Kris Maloy

Solos: Katy Bowman, Amelia Schooley, Tessa Sink, and Malia Quiros



Photos by Sophie Bruno

Members:

Soprano 1:

Katy Bowman*, 12
Claire McCance, 10
Amelia Schooley*, 12

Soprano 2:

Malia Quiros*, 12
Tessa Sink*, 11
Natalie Vieira, 10

Alto 1:

Elsa Ebel*, 11
Victoria Keller, 12
Ella Swanson*, 12

Alto 2:

Allison Hohweiler*, 11
Julia Kirkwood*‡, 12
Riley Tetrault, 10

Rhythm Section:

Kris Maloy, piano
Duncan O'Kelly, drums
Sophia Brumley, bass
Connor Ackerfield, cello
Logan Doddridge, percussion

* All State Choir 2024

‡ All State Jazz Choir 2024

About the Director:

Elizabeth Hohweiler is in her twenty-third year of teaching vocal music in Colorado and her twelfth year at Rocky Mountain High School. She received both her Bachelor of Music Education and Masters Degree in Music Education with an emphasis in conducting from Colorado State University. Elizabeth began her career directing choirs at Estes Park Middle and High Schools. Following her tenure in Estes Park, she spent one year teaching high school vocal music and general music at Mountain View High School and Berthoud Elementary School. Prior to joining the music department at Rocky Mountain High School, Elizabeth taught vocal music and musical theatre at Leshar Middle School. At Rocky, Elizabeth directs the advanced and intermediate mixed choirs, advanced chamber choir, and treble jazz choir, all of which consistently receive superior ratings at festivals throughout the state. In addition to directing choirs at Rocky, Elizabeth is also the producer and vocal director of the spring musical theatre production, sponsor of the Tri-M Music Honor Society and is currently serving as the chair of the Music Department. This fall, Elizabeth was excited to join the board of Colorado ACDA as the High School Mixed Choir R&R Chair. Elizabeth resides in Fort Collins with her husband, Christopher, and their two children, Adam and Allison. This is Elizabeth's eighth appearance at CMEA.



Photo by Loni Obluda

About the Group:

Syrens represents the treble jazz group at Rocky Mountain High School. This select ensemble is comprised of three sophomores, three juniors, and six seniors who rehearse 70 minutes a week during lunch and zero hour. Each member of Syrens also participates in a core ensemble during the school day. Syrens was established in 2009 by Paul Falk. Under his direction, Syrens performed at CMEA in 2013. Today marks the second performance for Syrens at a CMEA Conference.

Special Thanks:

- Kris Maloy for your positive attitude, for convincing me to trust and take risks, and for writing the perfect arrangements for our group. You're amazing!
- Rocky Mountain High School music colleagues, Logan Doddridge and Kenyon Scheurman, bands, Shawn Murphy, orchestras, John Friskney, choirs, and Shelly LaGuardia, music department secretary. You all are incredible, and it is sincerely such a blessing to call you my work family. Thank you for collaborating with us, coaching the student musicians in the rhythm section, learning how to be audio technicians, making me laugh every single day, and just generally offering such tremendous and authentic support.
- Dr. Craig Woodall, Principal, Mrs. Tyler Nickel, Assistant Principal and Fine Arts Liaison, Mr. Tim Bruell, Mr. Conrad Crist, and Mr. Ian Wells, Assistant Principals, for your consistent commitment to the importance of the Arts.
- Melissa Flail, PSD Music Coordinator, for advocating for music educators and students throughout the district. Your efforts are greatly appreciated!
- Tony Huerta for sharing your amazing talent and serving as our audio technician.
- Dan and Loni Obluda (but mostly Loni) for taking such beautiful headshots for the program. I am so lucky to have such a talented friend in you.
- Sophie Bruno and John LaGuardia for sharing your wonderful photography with us.
- Janice Vlachos for brainstorming with me, which led to an awesome set for these musicians. Thank you, also, for our conversations that inspire me and remind me that I am enough.
- Paul Falk for sharing so many wonderful repertoire ideas with me, for working with the members of Syrens, and for creating such a wonderful ensemble 15 years ago. I hope we've made you proud!
- Jim Farrell for clinicing us at a crucial time and offering the perfect advice at the perfect moment.
- Amy Gallegos for being one of my oldest and dearest friends. I treasure all of our conversations and the time we get to spend together every year. You are an inspiration to me and such a gift to your students.
- Syrens 22-23 for producing the wonderful audition selections that brought us here today. We appreciate you, the culture you helped create, and the legacy you have left behind.
- Families and Friends of the 23-24 Syrens for your patience, encouragement, and support. Thank you for sharing your students with me and for raising such remarkable young women. I can honestly say, that this is the most fun I have ever had preparing for a CMEA performance, and it has been an honor to share this experience with them.
- Christopher, Adam, and Allie for being my biggest support system and very best friends. I am so incredibly blessed to share my life with you.