

BAND  
CHOIR  
ORCHESTRA

# ROCKY MOUNTAIN HIGH SCHOOL



Music  
Department  
Handbook

2021-2022

## TABLE OF CONTENTS

Absences .....	4
Academic Advising and 4 Year Plan .....	4
Calendar .....	12-14
Cell Phone Use .....	10
Chaperones and Volunteers.....	10
Common Curriculum .....	3
Conduct – Public Appearances .....	8
Conflict Resolution Procedures .....	8
Conflicts with Other School Activities .....	5
Cross-overs.....	5
Etiquette and Expectations .....	6
Financial Help .....	10
Grading .....	3
Honor Ensembles and Expenses .....	9
Instruments and Equipment.....	7
Medallions .....	8
Mission Statement .....	3
Orchestra Auditions and Chair Placements.....	5
Performance Attire .....	11
Permission Form and Handbook Contract Form .....	15-16
Philosophy and Objectives .....	3
Practice .....	7
Private Lessons .....	7
Rational for Participation in Core Ensembles .....	3
Ticketed Events .....	10
Travel .....	9
Website and Blackboard.....	9

Scott Schlup  
Bands  
Music Department Chair  
(970) 488-7204  
[sschlup@psdschools.org](mailto:sschlup@psdschools.org)

Kenyon Scheurman  
Bands  
(970) 488-7128  
[kscheurm@psdschools.org](mailto:kscheurm@psdschools.org)

Shawn Murphy  
Orchestras  
(970) 488-7159  
[shawnm@psdschools.org](mailto:shawnm@psdschools.org)

Elizabeth Hohweiler  
Choirs  
(970) 488-7151  
[ehohweil@psdschools.org](mailto:ehohweil@psdschools.org)

Christopher Thompson  
Choirs  
(970) 488-7203  
[cthompson@psdschools.org](mailto:cthompson@psdschools.org)

Robin Pettinger  
Department Secretary  
(970) 488-7093  
[rpetting@psdschools.org](mailto:rpetting@psdschools.org)

*“Our schools tend to refine intellects but neglect to discipline emotions. For anyone to grow up complete, music is imperative.”*

*~Paul Harvey (Broadcaster/Commentator)*

## MISSION STATEMENT

The directors of the Rocky Mountain High School Music Department share a vision of serving a music organization that is consistently recognized for its high quality and the wide variety of musical experiences offered to its students. We endeavor to instill within our students the values of commitment, work ethic, and teamwork. We commit our collective efforts in the interest of fostering a musical family united by **Integrity, Passion and Excellence**. It is a department goal to instill in every member of the music program a lifelong appreciation for music, and to consistently embrace the ideals of self-discipline, commitment, and teamwork. Through the cooperation of music students, parents, administration, the community and the Poudre School District, the Rocky Mountain High School music program will strive to provide musical opportunities that are consistently recognized as the finest of their kind.

## PHILOSOPHY AND OBJECTIVES OF MUSIC EDUCATION

Recent research has shown that the study of music, and in particular performance, actively involves more of the domains of the brain than any other discipline. The Rocky Mountain High School music program engages students in a group activity that can enrich their lives, personally and socially. It develops proper work habits through the successful implementation of a daily practice routine. It develops confidence and promotes students' abilities of self-expression and intelligent listening skills that encourage heightened communication skills. The primary objective of the music program is to provide cultural, educational, leadership, service and recreational opportunities.

## RATIONALE FOR PARTICIPATION IN CORE ENSEMBLES

At Rocky Mountain High School, our ensembles fall into one of two categories: The first category is our core curricular ensembles (those that meet daily during the 4 period block), where our goal is to provide students with a well-rounded music education. Core ensembles are where essential concepts such as music literacy, healthy instrumental and/or vocal technique, music theory, and the full breadth of music literature throughout history are taught. The second category is our extra-curricular ensembles (those that meet outside the 4 period block), where our goal is to provide supplementary experiences and extended opportunities to work on the concepts and techniques taught in the core classes. Because of the limited rehearsal time of our extra-curricular ensembles, we cannot begin to teach the scope and breadth of information covered in a block class and still have time to prepare literature for performance. For this reason, students must participate, excel and be in good standing in a core ensemble (block class) in order to be considered for membership in an extra-curricular ensemble (jazz ensembles and chamber ensembles).

## COMMON CURRICULUM

There are many aspects of music education that are class specific. For example, vocal health is essential for students in choirs, but not necessary for students in band or orchestra. However, there are two areas in the music curriculum that the music staff at RMHS feel are essential for students to have a common understanding of: music theory (how music works) and a historical perspective of the development of Western music.

The music theory curriculum is taught in all freshmen level courses, and all students must demonstrate a working knowledge of the music theory curriculum (80% or higher proficiency) before they can advance to an upper level ensemble. The music history curriculum is taught in all middle level courses, and all students must demonstrate a general knowledge of the history of Western music (80% proficiency) before they advance to a top level ensemble. Any student that moves from an entry level ensemble directly to a top level ensemble is expected to learn the music history curriculum in either an independent study or a small group setting.

## GRADING

Music is unique at Rocky Mountain High School. It has curricular requirements, just like other academic disciplines, but it also has out-of-class requirements. The music directors at Rocky take their jobs very seriously. Music ensembles provide a medium through which students' progress academically, musically and socially. Musicianship, attitude, attendance, punctuality, conduct and a desire for excellence are absolutely expected from each student. Band, Choir and Orchestra will use the following breakdown when reporting grades:

### Grading Scale Breakdown

**Participation/Daily Assignments/Attendance - 33%**

**Sight-reading/Theory/History/Skill Evaluations - 33%**

**Performances - 34%**

*\*ORCHESTRA: Students have one day to turn in late work without penalty. After that, late work is accepted at the discretion of Mr. Murphy. Playing Tests will be done in a variety of methods, including videotaped during class, recorded outside of class, or live in front of Mr. Murphy. Students may repeat playing tests as many times as they wish, before the performance of that music, until they earn the grade they desire. They must repeat the test until they earn at least an 80%. Until they earn an 80%, the test grade will be entered as "incomplete."*

## ABSENCES – CLASSES AND PERFORMANCES

In a music ensemble, each individual is crucial, so attendance matters greatly to both individual students and the success of the group. Students will receive 10 points per school day for class participation. In order to receive full participation points, students must be on time and prepared. Students will lose their 10 points per day for an absence whether it is excused or unexcused.

Points lost due to excused absences may be made up in full. To be excused from class, your parent/guardian must call the attendance secretary at Rocky. If you know you are going to be absent from a performance, please let your director know as soon as possible. Look over the music department calendar now and let your director know if you have any conflicts - school related or not.

All efforts will be made to keep extra rehearsals and sectionals to a minimum. When an extra rehearsal is called, students are expected to participate.

**NOTE:** *Any student who is absent from regular school classes the full day of a performance (due to illness) is considered too ill to attend the performance and will be required to perform the necessary make up work.*

**\*BAND:** *Students must completely fill out a written notification of absence (found on Blackboard) and turn it in before makeup work will be assigned.*

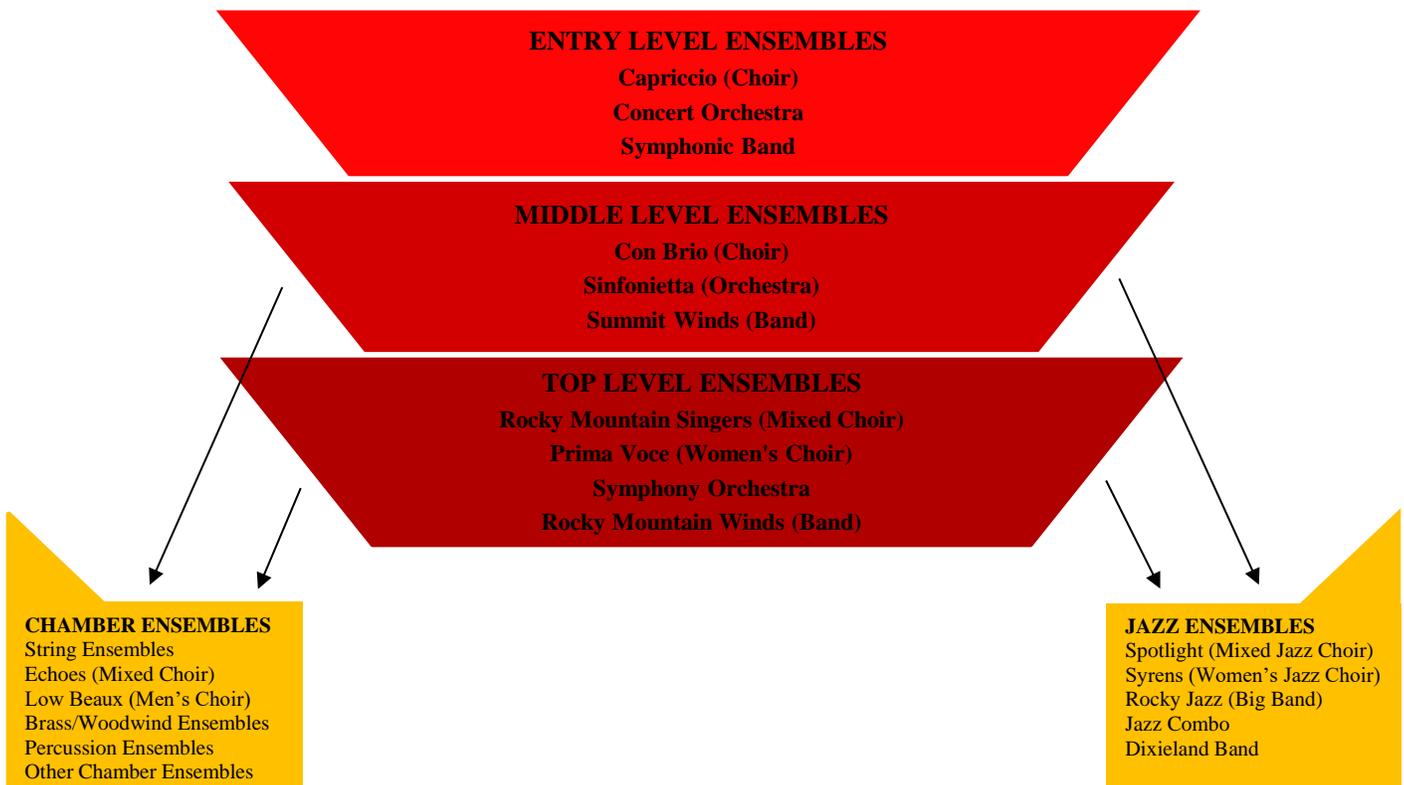
**\*ORCHESTRA:** *Students must make up absences from class within one week of the absence. The student is responsible for obtaining and turning in all make-up work. Daily make-up assignments can be:*

*Practice Journal – Format can be found on the class website ([rockyorchestra.wix.com/orch](http://rockyorchestra.wix.com/orch))*

*Practice Recording – Student records and submits 45 minutes of practicing*

## SUGGESTED 4-YEAR PLAN AND ACADEMIC ADVISING

Scheduling can become a complex matter of balancing academic needs and fulfilling mandated requirements. Do not hesitate to schedule a time to discuss planning to participate fully in the RMHS music programs. Middle school students (as early as entering 6<sup>th</sup> grade) may schedule a time to come and speak with a director about how classes taken or not taken may impact the flexibility of their schedules during their RMHS career. Any student can have full experience with the music programs at RMHS, however, foresight and planning can increase the breadth and depth of their experience.



## CROSSOVERS

Because of the block system at RMHS, the music department has made a major concession to allow students who want to be both vocalists and instrumentalists the opportunity to take one music class and split their time between the two (known as Crossovers). Being a Crossover is a privilege and only students committed to both areas should consider the added work-load which comes from learning twice as much music in half the amount of time.

### Expectations:

- When students report to choir first, they should have their instrument set-up and all required equipment needed for their instrumental class out and ready before reporting to choir. They need to be in choir before the tardy bell rings.
- When students report to choir second, they should leave their instrument and all required equipment on their chair, leave directly to choir and put their instrument and equipment away after being dismissed from choir.
- Students should not be a distraction as they leave or enter a rehearsal. Enter/leave quickly and quietly and report **DIRECTLY** to the crossover ensemble
  - Crossovers should not use crossover time to go to the restroom, check texts or talk with friends. In essence you should report to the crossover class in less than 30 seconds of when you leave the first class.
  - It is the student's responsibility to watch the clock and leave at the appropriate time. Teachers will not remind you when it's time to leave. If you fail to leave on time, you may be considered tardy to your crossover ensemble. If a teacher holds you late in order to finish something, they will let the crossover teacher know why you were late, and you will not be held accountable.
- It is the student's responsibility to know what they missed in the class they were not in. Students should check in with Google Classroom, section leaders, or other friends in the class to find out missed announcements, instructions and generally what was covered when they were not there. Crossovers will be held accountable for all information – regardless of their attendance.
- Students who are consistently un-prepared, or who receive a grade of D or F in one area may be put on a contract – giving them one quarter to raise their grade or learn their material more thoroughly on a daily basis. Students who do not correct the problem will no longer be allowed to be a crossover, and with parents and counselors, a decision will be made as to which ensemble they will be dropped from.
- By being a crossover, you will have additional evening and school-day commitments. Crossovers are highly encouraged to keep a calendar with dates, expectations and assignments from both classes to help keep you organized and prepared for all events.

Being a crossover is a year-long commitment. Changes to ensemble personnel mid-year have a major effect on group dynamics.

## CONFLICTS WITH OTHER SCHOOL ACTIVITIES

Many music students are involved in other school activities and school sports. RMHS has a great tradition of having students involved in many things. We also have a great tradition of working out conflicts (when or if they do happen) between coaches and directors.

*It is a Rocky Mountain Music Department belief that students should not be put in the middle between two conflicting activities.*

If there is a conflict the following guidelines generally apply:

1. Performances/Games take precedence over practices.
2. State sponsored events take precedence over all other non-state affiliated events.
3. District level sponsored events take precedence over local events or conference events.
4. School events take precedence over non-school events.

## ORCHESTRA AUDITIONS AND CHAIR PLACEMENTS

Auditions for the RMHS Orchestras take place throughout the year during every rehearsal. By showing a continual high level of dedication and personal preparation as well as the characteristics of a responsible musician and community member, a student may earn their position in an upper-level ensemble.

Seating will be rotated during class. This way, everyone gains experience playing from all areas of the orchestra, and everyone gets to sit by a variety of people. New seating charts will be assigned throughout the term. Chairs in this ensemble are not about ranking against your peers, but about where the orchestra will sound its best and with whom you play your best.

## ETIQUETTE AND EXPECTATIONS

### REHEARSALS

We all look forward to the performance, but the real learning takes place during the rehearsal. Rehearsals are mandatory for producing any quality performance. Remember, a student cannot reap the benefits of a rehearsal or rehearsal segment they miss. Please don't make plans that involve leaving rehearsal early or arriving late. You will be held to high expectations during all rehearsals and performances.

#### Music Student Responsibilities:

1. Have a positive attitude – it's infectious.
2. Be regular in attendance and account for all absences. If possible, avoid scheduling medical or other appointments during class time.
3. Be prompt and prepared – pencils, instruments and music at every rehearsal. Early is on time, on time is late and late is unthinkable.
4. Don't chew gum. No food or drink other than water is allowed in rehearsals.
5. Stop and listen immediately when cut-off is given.
6. Instrumentalists, start playing an individual warm-up when you get to your seat at the beginning of the rehearsal.
7. Vocalists – care for your voice. Your voice is your instrument. Get adequate rest and hydration. Refrain from yelling and smoking so your "instrument" is in top condition every day.
8. Consult Google Classroom to know what will be covered at the next rehearsal and be sure to have that material learned and ready to rehearse.
9. Books or other materials from another class may not be taken to your seat.
10. Respect everyone – directors, staff members, student directors and your peers. Be honest and fair with others concerning equipment, music and school life. Musicians will not play on or with other's equipment/instruments. This practice can lead to potential damage and a general lack of respect for the property of others.
11. When you experience failure, analyze it and make a plan to improve and succeed the next time.
12. Do your best to make those around you look and sound better.

*A Word about Respect: Members of the ensemble are responsible in showing respect to whoever is leading them. This includes student directors, section leaders, parents, guest artists, substitutes and the music directors. This is a courtesy among musicians. Whoever is on the podium must be given the undivided attention of everyone in the ensemble.*

#### Director's Responsibilities:

1. Provide a quality rehearsal setting.
2. Encourage daily progress of the individual and the entire ensemble.
3. Provide students with a full musical education through rehearsal, performance, teaching, testing and listening.
4. Deal appropriately with members who are not contributing to the program.
5. Evaluate each music student on his/her musicianship and music education.

### PERFORMANCES

#### Music Student Responsibilities:

1. Arrive before call time in your complete concert performance attire.
2. Do not talk during a performance.
3. Absolutely no cell phones in the performance hall.
4. Applaud at the end of each selection performed. Be excited and respectful of your peers' performance.
5. All students must stay for the duration of the concert. You must be dismissed from the performance by your director.

#### Parents/Audience Responsibilities:

The RMHS Music Department would like to thank our audiences for their continued cooperation and support in our endeavor to teach everyone, young and old, proper concert etiquette and to create a concert environment that acknowledges respect for the student's hard work. Parents, please become an equal participant of the music program by reading all emails sent from music staff, and by following the concert etiquette rules below.

1. Because you are the student's most important audience, parents are highly encouraged to attend all performances.
2. If you happen to arrive late, please enter the performance room only between musical selections.
3. Since each performing ensemble deserves to have a great audience, we ask that you please stay for the entire program. If you must leave, please do so between musical selections.
4. Please do not talk during a performance. Please do not use cell phones or laptops during a performance. Be sure to silence all noise making devices.
5. Please applaud at the end of each selection performed by concert groups. Hold applause until all movements are completed in a multi-movement selection as indicated in the concert program.
6. Please applaud immediately after a soloist's performance in a jazz ensemble performance only.
7. Please do not take pictures that require a flash during a performance.

## PRACTICE

Regular practice is necessary to ensure musical growth, development, and enjoyment. Playing an instrument (including voice) requires coordinated muscle development just like athletics. These muscles need regular exercise to stay in shape. Each music student should practice EVERY day. It is much better to practice a little every day than a lot only one or two days per week. In order to maximize your practice time, it is also important to set and keep track of goals. Focusing on improving one or two passages and/or techniques per practice session will allow you to accomplish much more with your time than playing mindlessly through your music.

Knowing your part makes your experience more enjoyable and makes the group sound better. Being unprepared, in contrast, brings the entire group down. Every musician is equally important to the success of the group. There are no unneeded or unnoticed musicians at RMHS. Class time is used primarily for addressing ensemble concerns, not as time to learn your individual part. Therefore, students should plan to take their instrument and music home every night, or make arrangements with your director for practicing at a certain time in a practice room.

## PRIVATE LESSONS

Private lessons are the key to developing an outstanding musical organization. Students are strongly encouraged to take private lessons regardless of their ability level. Private lessons and regular practice will not only develop better players, they also will add considerably to the enjoyment of music. There simply is not enough time during music class for each student to get the individual attention they need in order to excel to their full potential. Those students who study privately, with a professional, show rapid improvement in individual musicianship. As these students improve, their excitement and increased achievement help them become a stronger contributor to the overall success of the ensemble.

The key to satisfactory results from private instruction is to start as soon as possible. This is the truest, quickest, and most efficient path to success and satisfaction as a musician. One of the great benefits of living in a college town is the availability of skilled teachers.

## INSTRUMENTS AND EQUIPMENT

### School Owned Instruments

Students who play specific instruments (oboe, bassoon, bass clarinet, baritone saxophone, horn, euphonium, tuba, cello and string bass) can use a school owned instrument at no charge if they do not have one of their own. If a student owns/rents their own, they will not receive a school-owned instrument except in select cases. Cellos and basses will be available for use during class time.

A limited number of other instruments (flutes, clarinets, alto saxophone, tenor saxophone, trumpets, trombones, violins, and violas) are available for students who cannot afford to rent an instrument – talk with a director for more information.

Complete information on policies regarding the use, repair and returning of school-owned instruments is included on the use-form which every student and guardian signs when they receive their instrument.

School owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own. Most school owned instruments exceed a \$2,000.00 value.

### Instrument Care

1. Each music student is responsible for the care and maintenance of his/her instrument.
2. Every student's instrument case should have a tag attached with his/her name and RMHS written clearly on the tag.
3. Each student should write down the instrument's serial number and keep this in a safe place.
4. All instruments must always be maintained in top playing condition.
5. Always show the director your instrument before taking it for repairs.  
*Anyone who has not been trained in instrument repair SHOULD NOT attempt to repair an instrument. Often times more damage is done when an unqualified person tries to repair an instrument.*
6. Be careful with your instrument. Place it in a safe location if you set it down (this is especially true at football and basketball games). Never play around with or play on anyone else's instrument.

### Equipment

Each student is personally responsible for all equipment, including music that is issued to him or her. Each student will be held financially responsible for any equipment that is lost or damaged through negligence, whether caused by the student or someone else. Store your instrument where designated in the instrument storage area with the case closed and latched. The instrument storage areas are not for personal storage (this includes food and drink – **do not put food in your music lockers**). You should use your school hall locker for personal items.

## CONDUCT – PUBLIC APPEARANCES

### Student Expectations:

1. All rules of conduct and order that apply to rehearsals and performances will also apply to all public appearances.
2. Let your conduct – before, during and after performances – be above reproach. Your conduct reflects on your performing ensemble, your school, and your community.
3. Proper language is to be used at all times.
4. Appearance must be neat at when in uniform, or while under observation as representatives of Rocky Mountain High School and the RMHS Music Department.
5. A performance or appearance is **not completed** until students are officially dismissed from pertaining activities.
6. After dismissal, be sure that you have all of your personal items before leaving the place of the concert or appearance.

The following infractions of conduct will be referred to the RMHS building administration:

1. Destruction or theft of school property and/or equipment.
2. Destruction or theft of another student's or staff's personal property.
3. Possession or use of alcohol, illegal drugs, tobacco, or any mind altering substance before or during any music activity.
4. Any actions that are illegal or prohibited by the Poudre School District Board of Education.

## MEDALLION AWARDS

The Rocky Mountain High School Music Department uses medallion points/awards as their “lettering” system. Students receive points for a wide range of activities. **These activities must relate to the Rocky Mountain Music Program.** Some points are easy to receive – like membership points that are awarded to every student who participates in a performing ensemble. Other points require more focus, such as the points awarded to students who receive A's in their music classes.

Since the Rocky Music Department awards medallions for lettering in a music class, they do not give out chenille letters for the school letter jacket. However, once a student has received their red medallion, they may purchase a chenille letter from the department. Also for purchase is the pin that goes on the chenille letter to denote “music” and bars that represent which color ribbon is attached to their medallion. Please see the department secretary if you would like to make these purchases.

## CONFLICT RESOLUTION PROCEDURES

If a student or parent/guardian is concerned about any aspect of the study or performance of music in the Rocky Mountain High School Music Program, we request that the following steps be followed for a quick and satisfactory resolution:

1. The student should initiate a conference with the classroom teacher. In many cases, a clear understanding of each person's concern (student [parent]/teacher) and an understanding of why something was said or done will resolve the issue. Ideally, the student and the teacher will reach an agreement which allows the student and teacher to understand the other person and come to a resolution that everyone feels good about. When necessary, the Music Department Chair will be informed of the concern and the outcome of the conference.
2. If an agreement is not reached, the matter will be referred to the Music Department Chair.
  - a. In an interview with the student, the Music Department Chair will evaluate the nature of the concern.
  - b. The Music Department Chair will meet with the staff member and any building or district administration to gather background, policy and relevant historical case studies.
  - c. The Music Department Chair will follow-up the two meetings with a third meeting that involves both parties and explains his/her perception and includes any building or district policy that has an impact on the situation. At this meeting, all parties will work together for an acceptable resolution.
3. If an agreement is not reached with the Music Department Chair, it will be referred to the RMHS Music Department Administrative Liaison.

## HONOR ENSEMBLES

Audition only Music Honor Ensembles:

Western States Honor Orchestra  
All State Band, Choir and Orchestra  
Combined League Honor Choir and Orchestra  
Colorado State Honor Band  
Northern Colorado Honor Band

Throughout the course of the school year, the Rocky Music Department will have many students audition and be selected to one of these ensembles. The policy for payment is as follows:

**Auditions:** Students will pay the audition fee. *Note: If a student chooses to perform an audition or at a festival and the entry is submitted, RMHS is expected to pay for the entry – so the student will be expected to pay the fee. If a student doesn't perform or audition for any reason once they have submitted their form, they will be expected to forfeit their entry fee.*

- **Registration:** Once a student is selected to an Honor Ensemble, the Rocky Music Department will pay their registration fee.
- **Lodging and Meals:** Rocky Music will pay for one meal for students. The students will be responsible for any other meals. If there is travel involved for the Honor Ensemble, the Rocky Music Department will provide transportation and hotel. Students are participating as a group, so they are expected to stay with that group for all meals.

## TRAVEL

In order to prevent confusion and misunderstanding in regard to bus trips, the following regulations will be followed. It is our feeling that the fewer regulations we have, the more successful our trips will be in terms of efficiency and pleasure. Rocky Mountain High School students should be mature and intelligent enough to conduct themselves as ladies and gentlemen. It is felt that all RMHS music students are willing and able to reflect the pride and spirit in the organization at all times.

### BUS REGULATIONS

1. Mode of transportation will be provided or approved by the school. Students traveling with a RMHS music group must travel with that group in the vehicle provided. Exceptions must be approved by the director.
2. Students will ride both ways on a school sponsored trip on their assigned bus. A student may ride home with a parent/guardian if written permission is received by the director before departure. The director must release the student personally to the parent. A student will not be released to anyone but his/her parent or legal guardian.
3. While out of town, students will not ride in any private automobiles without permission from the director.
4. One adult chaperone will be riding on each bus. They will take attendance and communicate important information to you regarding the upcoming performance or event.
5. While traveling on buses, you will obey the instructions of the bus driver.
6. Please dispose of trash properly.

### CELL PHONE USE

Students may carry cell phones or other electronic devices as long as they do not disrupt the classroom or any school function. **Students must keep all cell phones and other electronic devices put away during class unless given permission by the director.** Devices that go off in a class or at a school function will be considered a disruption. The device will then be confiscated and turned over to an administrator.

### CHAPERONES AND VOLUNTEERS

Poudre School District has made it a policy that chaperones for field trips must be PSD employees. However, parents of music students may be asked to volunteer in different capacities throughout the year. **In order to chaperone, you must be a registered volunteer with Poudre School District.** For more information about volunteering or to sign up to be a volunteer with Poudre School District, please go to: <http://www.psdschools.org/partnerships>.

## HOLIDAY STOCKING AND AWARDS CONCERT TICKETS

The Holiday Stocking is an annual holiday concert presented to the Fort Collins community by the Rocky Music Department and is held at the Lincoln Center. The Awards Concert is the music department's end of the year finale which is held at Faith E. Free Church. Both of these concerts are held off campus to give students the opportunity to perform in a professional venue, plus the auditorium at Rocky would not be able to seat everyone who attends. Both performances are ticketed events. The music department must charge for these concerts in order to cover the costs associated with performing off campus. If there is a financial issue with purchasing tickets to see your child perform, please contact the music department secretary.

*“The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. Not a bad preparation for the work force!”*

*~Gregory Anrig (President of Educational Testing Service)*

## FINANCIAL HELP

The Music Department at Rocky Mountain High School wants to make sure that any student who wants to be a part of the music program at Rocky will not be turned away because of financial issues. We have set in place a variety of ways we can offer help to any student. Qualifying for free and reduced lunches does not necessarily waive all school fees.

Many past music students who no longer need their concert attire actually donate it back to the department, so we, in turn, are then able to loan concert attire to those students who would not be able to afford it. We only ask that they return it to Rocky when they are finished with it so someone else can benefit the following year.

We are also more than happy to set up a payment plan with anyone who needs help purchasing concert attire or music supplies, paying for field trips, etc. Also, if you are not able to pay for concert attire yourself, you may be asked to participate in our Grocery Card fundraiser to help repay your debt.

Please contact the Music Department Secretary to discuss your options. *We do not want anyone to walk away from music because of financial issues.*

## PERFORMANCE ATTIRE

All Rocky Mountain High School Music Students are expected to wear the appropriate attire for all performances and special events. This attire should provide each member with a spirit of unity and a sense of purpose and pride. Each ensemble will have a specific uniform. The uniform must either be purchased from the school, or in special, financial situations, borrowed from the music department. Please read the section in this handbook about financial help if you know you will be needing help purchasing your concert attire. Students who need to purchase their concert attire will be measured either during check-in at the beginning of the year or during the first week or two of the new school year.

The way you wear your uniform reflects the pride you have in your music ensemble. Our uniform, when worn properly, projects an image of pride and dignity. It is everyone's responsibility to see that all members wear their uniform properly at all times. Uniforms should always be clean and pressed. **Students showing up to perform without the proper attire on will not be allowed to perform or travel with an ensemble until the problem is fixed.** Please do not wear flashy jewelry or embellish your uniform with scarves, flowers, etc. Do not wear anything in your hair if it is not black. If a student encounters a problem with their uniform they should report it to the music secretary immediately. The time for repairs and additional purchases is not the hour before a performance.

## **PERFORMANCE ATTIRE REQUIREMENTS FOR EACH ENSEMBLE**

### **SYMPHONIC BAND, CAPRICCIO, CONCERT ORCHESTRA**

**ALL** students in these ensembles will wear the black polo shirt with a RMHS logo embroidered on it. Students will need to provide their own black dress pants, black dress socks (no footie style socks) and completely black shoes. Ladies may wear a black skirt instead of pants, but the skirt must hang below the knee. Ladies also must wear black socks/stockings and completely black, closed-toe shoes. Polo shirts must be tucked in for performances. Medallions, if the student has earned one, should be worn at all performances.

### **SUMMIT WINDS, CON BRIO, SINFONIETTA**

**LADIES** will wear a full-length black crepe dress. Ladies will also need to wear black stockings/socks and completely black, closed-toe shoes. The dress will need to be hemmed when you receive it. Please measure the hem from the floor up while wearing the shoes you plan on wearing for performances. The bottom of the hemmed dress should be no more than 1½ inches from the floor with your shoes on. Medallions, if the student has earned one, should be worn at all performances.

**MEN** in these ensembles will wear all parts of the Rocky Music Tuxedo except the jacket. Men are required to wear black tux pants, burgundy wave vest, white tuxedo shirt and men's jewelry (studs, cufflinks and button cover). The black tuxedo pants, when purchased new, will need to be hemmed so that the bottom just "breaks" on the top of their shoes. Men will also need to provide their own black dress socks (no footie style socks) and completely black dress shoes. Medallions, if the student has earned one, should be worn at all performances.

### **ROCKY MOUNTAIN WINDS, PRIMA VOCE, ROCKY MOUNTAIN SINGERS, SYMPHONY ORCHESTRA**

**LADIES** in these ensembles will follow the same concert attire requirements as the ladies in Summit Winds, Con Brio and Sinfonietta.

**MEN** in these ensembles will wear the complete Rocky music tuxedo including the jacket. Those men who are in Rocky Mountain Singers will also need to purchase black and white shoes available through the music department. Medallions, if the student has earned one, should be worn at all performances.

### **ROCKY JAZZ, SPOTLIGHT, SYRENS and OTHER SMALL ENSEMBLES**

Non-block classes may be allowed to wear something different for their performances than the "regular" concert attire. It is up to the ensemble, in conjunction with their director/coach, to decide what they will wear for a performance. All attire must comply with the RMHS dress code.

### **SPIRIT BAND and MARCHING BAND**

Spirit Band attire must include the spirit t-shirt, school appropriate pants/shorts, and shoes (no flip-flops). Marching Band attire will include the music department polo shirt (the same ones worn in Symphonic Band), black pants, black socks and all black shoes (no white or other color on the shoes).

Cold Weather Accommodations: For Spirit Band and Marching Band, students should always plan on having their shirt (spirit or polo) on top. If the weather is cool, students are welcome to wear a long-sleeve shirt or Under Armour UNDER their performance attire. If the weather is cold or wet, the directors will notify students when they can wear coats or rain gear OVER their performance attire.

*\*Because of the limited time we spend marching, students must plan on marching during class every day during our two-week marching period. If the weather is bad, students must bring a coat and appropriate shoes to rehearsal as we will more than likely be going outside to march.*

## **MUSIC DEPARTMENT CALENDAR OF EVENTS**

The following music department calendar of events is current as of May 30, 2019. Please be aware that our schedule tends to change throughout the year, so please be flexible and check the Rocky (Performing Arts) website regularly. <https://rmh.psdschools.org/performing-arts>



## **Permission for Student Participation in a Rocky Mountain High School Music Class**

Parent(s)/Guardian(s): Music is an elective class at Rocky Mountain High School; your child's participation in this class is strictly voluntary and subject to the terms and conditions specified in this permission form. **In order for your child to participate in the Music Class for the 2021-22 school year, you and your child must sign this permission form, and the signed permission form must be returned to your music director on or before September 15, 2021.** In consideration of Rocky Mountain High School allowing the undersigned Student to participate in the Music Class the Student and his/her Parent(s)/Guardian(s) hereby covenant and agree as follows:

Students participate in performances in Music Class (the "Activities"), which are scheduled to take place at various locations in the local community and surrounding areas including but not limited to locations such as Colorado State University, the Lincoln Center, schools within Poudre School District, and other school districts within the state of Colorado. These trips are one day or less and do not require an overnight stay. Activities involving an overnight stay will require a separate *Extended Field Trip Release, Indemnity and Assumption of Risk* form to be signed.

Student and Parent(s)/Guardian(s) understand that a significant portion of Student's grade is dependent upon participation in the Activities, and that such participation requires Student to report to various locations where the Activities are scheduled on dates to be determined by the instructor. The Activity locations and dates are subject to change from time to time depending on such factors as the weather and availability of facilities. Student and Parent(s)/Guardian(s) also understand that Rocky Mountain High School may, on occasion be unable to provide district transportation. In these instances, neither Rocky Mountain High School nor Poudre School District assume any responsibility for Student's transportation to the Activities; Student and/or Student's Parent(s)/Guardian(s) are solely responsible for making appropriate arrangements for Student's transportation to and from the Activities when district transportation is not made available.

Student and Parent(s)/Guardian(s) understand that participation in the Activities may potentially involve risks and responsibilities for your child that are beyond the scope of those normally associated with educational activities at school. Such risks include the potential for personal injury and/or damage to personal property. You are encouraged to inquire in advance concerning the nature, details, and potential risks of the Activities.

Student and Parent(s)/Guardian(s) hereby release and hold harmless Poudre School District and its board members, employees and agents from any and all liability, claims, causes of action, damages and demands of any kind whatsoever that Student and/or Parent(s)/Guardian(s) may have against the School District, its board members, employees and/or agents for any and all damages, including personal injury to the Student, that may arise out of or in connection with Student's participation in any of the Activities.

Parent(s)/Guardian(s) agree to indemnify, defend and hold harmless Poudre School District and its board members, employees and agents from and against any and all claims, liabilities and causes of action, including attorney fees and costs, for injury of any person caused by Student and/or for damages to or destruction of any property caused by Student, which may arise out of or in connection with Student's participation in any of the Activities. Parent(s)/Guardian(s) also agree to indemnify, defend and hold harmless Poudre School District and its board members, employees and agents from and against any and all claims, liabilities and causes of action, including attorney fees and costs, for injury to the Student and/or for damages to or destruction of property belonging to the Student or Parent(s)/Guardian(s), which may arise out of or in connection with Student's participation in any of the Activities.

**(continued on next page)**

**Permission for Student Participation in a Rocky Mountain High School Music Class (continued)**

Student and Parent(s)/Guardian(s) understand that Poudre School District is protected from liability under the Colorado Governmental Immunity Act for injuries and damages that may arise out of or in connection with the Activities, and understand that any injuries or damages arising out of or in connection with the Activities may not be covered by School District insurance. For these reasons, it is recommended that Student or Parent(s)/Guardian(s) obtain appropriate insurance from qualified sources to cover medical expenses and other costs that could result from injury to the Student, and damage to or destruction of property belonging to the Student or Parent(s)/Guardian(s), which may arise out of or in connection with the Student’s participation in the Activities. **Poudre School District has information available regarding accident and health insurance that may be purchased to cover Student’s participation in the Activities. Student or Parent(s)/Guardian(s) may enroll at [www.k12studentinsurance.com](http://www.k12studentinsurance.com) or obtain a brochure through the school office.**

Student and Parent(s)/Guardian(s) understand that the Student shall be subject to the School District Code of Conduct at all times related to Student’s participation in Music Class regardless of location, including travel to and from sites where the Activities take place. As a condition of participating in the Activities, Student shall comply with all instructions and safety precautions communicated by school and Activity site officials.

\*\*\*\*\*

**We the undersigned Student and Parent(s)/Guardian(s) have read this permission form and understand the nature of the Activities to which it applies and the risk of injury associated with Student’s participation in the Activities. We also understand and agree to abide by the release, indemnity and assumption of risk provisions of this permission form, which are a necessary condition of Student’s enrollment in the Music Class and participation in the Activities. We execute this document voluntarily and with full knowledge of the rights we are giving up and the obligations we are assuming.**

<i>PRINT Parent or Guardian Name</i>	<i>SIGNATURE of Parent or Guardian</i>	<i>Date</i>
Parent Email Address _____		

<i>PRINT Parent or Guardian Name</i>	<i>SIGNATURE of Parent or Guardian</i>	<i>Date</i>
Parent Email Address _____		

<i>PRINT Participant Name</i>	<i>SIGNATURE of Participant</i>	<i>Date</i>
-------------------------------	---------------------------------	-------------

\*\*\*\*\*

***I HAVE READ AND UNDERSTAND THE MUSIC DEPARTMENT HANDBOOK AND THE DEPARTMENT HANDBOOK(S) THAT PERTAINS TO ME.***

<i>PRINT Parent or Guardian Name</i>	<i>SIGNATURE of Parent or Guardian</i>	<i>Date</i>
--------------------------------------	--	-------------

<i>PRINT Student’s Name</i>	<i>SIGNATURE of Student</i>	<i>Date</i>
-----------------------------	-----------------------------	-------------

